

BMAV-2024

Bienal de Mujeres en las Artes Visuales

1. INSTITUTION, MUSEUM, ART GALLERY, FOUNDATION, UNIVERSITY AND/OR ORGANIZATION SUBMITTING THE PROJECT

Name:

Contact person:

Phone number:

Email:

Website:

Address:

2. PROJECT, EXHIBITION OR ACTIVITY TITLE

PROJECT, EXHIBITION, ACTIVITY, ETC. PRESENTATION SPACES AND EXACT LOCATION

DATES (OPENING, STAR AND END OF THE PROJECT)

PEOPLE PARTICIPATING ON THE PROJECT - NAME AND SURNAME ARTISTS:

CURATORS:

SPEAKER:

OTHERS:

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3. PROJECT DESCRIPTION AND RELATION WITH THE VISIBILITY OF WOMEN ON VISUAL ARTS (MAXIMUM 500 WORDS).

4. INSTITUTION, MUSEUM, ART GALLERY, FOUNDATION, UNIVERSITY, ORGANIZATION, ETC. WEBSITE AND SOCIAL MEDIA

INDICATE FULL URL: <https://www.instagram.com/mujeresenlasartesvisuales/>

- WEBSITE
- INSTAGRAM
- TWITTER
- FACEBOOK
- VIMEO
- YOUTUBE
- OTHERS

5. PROJECT, EXHIBITION, ACTIVITY WEBSITE, SOCIAL MEDIA AND HASHTAG

INDICATE FULL URL: <https://www.instagram.com/mujeresenlasartesvisuales/>

- WEBSITE
- INSTAGRAM
- TWITTER
- FACEBOOK
- VIMEO
- YOUTUBE
- OTHERS

6. IMAGES

ADD PICTURE IN A HORIZONTAL FORMAT AND RESOLUTION OF 300 PPI (pixels per inch) 1200 x 800 PX (pixels)

7. Complete CREDITS for the image: author, artwork, title, date, photographer, etc:

*Images of logos, texts or posters including images and/or texts will not be valid except specific

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artworks.

PARTICIPATION IN THE BIENAL DE MUJERES EN LAS ARTES VISUALES 2024

MAV association, Women in the Visual Arts (Mujeres en las Artes Visuales), aims to visualize the creative role of women and their mark on the art's system, not only in Spain, but also in other countries, taking the BMAV as a main course of action.

During the assessment of the different proposals, the MAV Board will take into account those projects, exhibitions and activities whose main objective is the visibility of women in the field of visual arts from a feminist perspective, choose social return and good practices.

We therefore call on the sum of agreement on the respect of good practice and the Article 26 of the Organic Law 3/2007 of 22nd of March, 2007, for effective quality between women and men, concerning field of artistic and intellectual creation and production, according with the following points:

1. BIENNIAL OBJECTIVES:

1. Promote actions and works made by the members which make up MAV association.
2. Consolidate our association as a forum for reflection and thinking in the field of feminism, gender and visual arts.
3. Prove that networking provides an increased visibility and efficiency to our actions, based on sorority and reciprocity.
4. Strengthen connections with other institutions, associations or social collectives sharing the equality criteria.
5. Emphasize on the need to include the equality criteria in education, culture and both the public and private sectors.
6. Achieve the vision of diversity contributing to the excellence in the field of art, culture and education.

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2. SPECIFIC FEATURES OF BIENNIAL ACTIVITIES

The institutions and associations taking part into Bienal programme will join the initiative. Therefore, their proposals will be included in the event website, being also spread in media and social media through different presentation formats which will contribute to the dissemination of artists and professionals participating in the Bienal.

The request or collecting of any type of fee used in malpractices will cause the cancellation of participation or exclusion from the activity of Bienal programme.

3. TYPES OF COLLABORATION

All those private or public institutions (art galleries, foundations, museums, cultural centers, educational and cultural spaces, associations or collectives, schools, faculties, etc.) joining with their projects to the Bienal purposes, previously exposed, will be considered by the members.

In addition, those institutions which make a financial contribution destined to common expenses of the Bienal (technical coordination, graphic image, website, dissemination, publication, etc.) will also be considered by the members.

4. USE OF THE BIENAL IMAGE

MAV authorizes the collaborating entity to use of the logo and image of the Bienal and/or the MAV association, which can be downloaded through the following link:

https://www.bienalmav.org/uploads/prensa/12_logomav-vect-1.jpg

This will be exclusively used for the dissemination of the proposed activity, whose inclusion in the Bienal programme has been previously confirmed.

The use of the MAV image for the production of previous documents or any other type will not be permitted, except that such inclusion has been expressly authorized by the MAV Board.

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Any use different than those previously described is not permitted. Otherwise, immediate exclusion from the Bienal will be executed. MAV also reserves the right to take legal action to terminate the non-authorized uses and sanction infringements, both in civil and criminal proceedings.

5. USE OF THE PROJECT IMAGES

The institutions participating in the Bienal will send images and/or documentation (videos, texts, links, etc.) for the dissemination of their activity/es within the framework of the BMAV 2024.

Through this document the collaborating entity expressly declared the possession of the necessary permissions from the IP owners of those images and documents, enabling MAV for their good use.

The collaborating entity authorizes MAV their free use for the dissemination through MAV website and social media and the distribution to many media.

We are joined and committed to the respect and compliance with good practices and the Article 26 of the Organic Law 3/2007, 22nd of March, for the effective equality between women and men, related to the equality in the field of artistic and intellectual creation and production.

Signature:

Institution/organization:

This document must be sent to bienal@mav.org.es and attached to the image, following the previous indications, which has been described in this form.