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GUEST PROJECTS

BMAV-2020
Women in the Visual Arts Biennial

INSTITUTION, MUSEUM, GALLERY, FOUNDATION, UNIVERSITY, ORGANISATION
PRESENTING THE PROJECT

Name:

Contact person:

Phone number:

Email:

Website:

Address:

TITLE OF PROJECT, EXHIBITION, ACTIVITY, ETC.

EXACT ADDRESS OF THE VENUE

DATES (INAUGURATION, START AND END OF PROJECT)

PARTICIPANTS - NAME AND LAST NAME

ARTISTS:

CURATORS:

SPEAKERS:

OTHERS:

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PROJECT DESCRIPTION AND LINKS WITH THE VISIBILISATION OF WOMEN IN THE VISUAL ARTS -500 CHARACTERS MAX-

WEBSITE AND SOCIAL NETWORKS OF THE INSTITUTION, MUSEUM, GALLERY, FOUNDATION, UNIVERSITY, ORGANISATION.

- Fill in the URL, i.e.: <https://www.instagram.com/mujeresenlasartesvisuales/> -

WEB	
INSTAGRAM	
TWITTER	
FB	
VIMEO	
YOUTUBE	
OTHERS	

WEBSITE, SOCIAL NETWORKS AND HASHTAGS LINKED TO THE PROJECT, EXHIBITION, ACTIVITY

IMAGES

Attach HORIZONTAL images 300 ppp
dimensions 1200 x 800 px
CREDITS: name of the artist, title, year, photographer, etc.

Logos or posters including different images and/or texts will not be accepted unless they are a work of art itself.

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PARTICIPATION IN THE WOMEN IN THE VISUAL ARTS BIENNIAL 2020 organized by MAV

The MAV - Women in the Visual Arts association aims to shed light on women's creative role and on the mark they leave on the art system, in Spain and internationally, by means of the **Women in the Visual Arts Biennial 2020** as one of its main lines of action.

In its assessment of the proposals received, MAV's board of directors will consider those projects and activities that focus primarily on the visibilisation of women within the field of visual arts from a feminist perspective, and that care about social returns and fair practice.

Therefore, we ask of all participants that they engage in fair practice, and that they respect article 26 of the Organic Law 3/2007 of March 22 for the Effective Equality between Women and Men, relating to equality in the fields of artistic and intellectual creation and production, and in agreement with the following points:

1 AIMS OF THE BIENNIAL

- **To promote and consolidate** the idea that gender diversity, like cultural diversity, fosters excellence in the fields of art, culture and education, rather than conflicting with or diminishing it.
- **To raise public awareness and promote** the inclusion of egalitarian values within the fields of education and culture, among public and private organizations.
- **To establish and reinforce** links and collaborations with the institutions, associations and social collectives that subscribe to the equality criteria and codes of fair practice.
- **To support** the objectives of real and effective equality between women and men, in all of the areas related to visual arts, whether public or private.
- **To consolidate our association as** a reflection forum in the fields of feminism, gender and visual arts.
- **To promote the initiatives and actions by the members of MAV.**

2. SPECIFIC CHARACTERISTICS OF THE BIENNIAL'S ACTIVITIES

The institutions and entities taking part in the Biennial subscribe to this initiative and, consequently, their proposals will be included in the event's website and disseminated by the media and social networks, through a variety of presentation formats that will contribute to the promotion of the Biennial's artists and professionals.

Any attempt to charge or request payment for the participation to the Biennial, and any attempt at bad practice will result in participation denial, or exclusion from the event.

3. TYPES OF COLLABORATION

All of the institutions, public and private (galleries, foundations, museums, cultural centres, educational and cultural spaces, associations and collectives, schools, university faculties, etc.), that associate their proposals to the Biennial's aforementioned purposes will be considered as

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collaborators. The institutions that, additionally, make a financial contribution towards the Biennial's common expenses (technical coordination, graphic image, website, promotion, publication, etc.) will be considered as **sponsors**.

4. USE OF THE BIENNIAL'S IMAGE

MAV authorizes collaborating entities to use the Biennial's, and/or the MAV Association's, images and logos, which will be provided together with the user's manual, for the dissemination and promotion of the proposed activity exclusively, pending participation confirmation.

It is strictly forbidden to include the MAV image in any previous documents or other material, unless, such inclusion has been expressly authorized by the MAV board of directors.

Any use differing from the agreed remains strictly prohibited, and will entail the immediate exclusion from the Biennial. Moreover, MAV reserves the right to take legal action against any unauthorized use, to prosecute infringement and seek damage compensation, in both civil and criminal proceedings.

5. USE OF THE IMAGES PERTAINING TO THE PROJECT

The institutions participating in the Biennial send in one or several images, as well as documents (videos, texts, web links, etc.), for the promotion and dissemination of their activities within the **BMAV2020**.

With the present document, the collaborating entity expressly confirms that it holds all the requisite copyright authorisations related to the aforementioned images and documents, that they have been freely agreed upon by all concerned, and vouches to use them pacifically.

The collaborating entity affords MAV the right to use the aforementioned images and documents for free, for their dissemination through the Biennial's website and social networks, as well as for their distribution to the media.

We engage in fair practice and in the achievement of Effective Gender Equality in the fields of artistic and intellectual creation and production.

Signed:	
Institution/Entity:	